



# Rob Taylor Weddings

10 River Close, Benwick, Cambs. PE15 0XZ

Tel: 01354-672820, Mob: 07877-710220

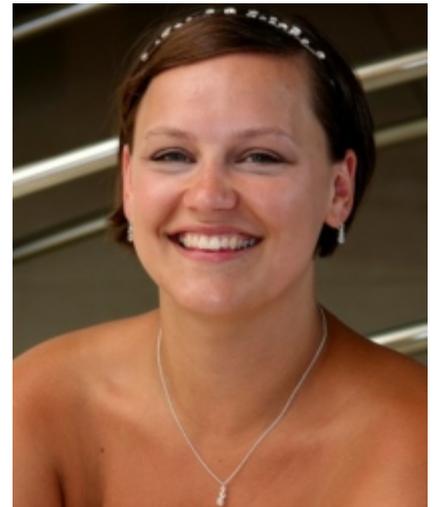
[www.robaylorweddings.co.uk](http://www.robaylorweddings.co.uk) - [rob@robaylor.net](mailto:rob@robaylor.net)

## Wedding Package - Small

There are no hard and fast rules for how a wedding should be photographed but tradition dictates that there are certain photographs that need to be captured and others that would be good to take. Couples often ask how many photographs are included in each package and again this is not set in stone. If it is a small intimate wedding you will end up with fewer photographs than one with two hundred guests.

Traditionally the photographer would go to the brides house to photograph her getting ready, dash off to the church to catch the groom and best man, take photos of signing the register (set up), do all the groups, especially the families, and then the reception. This would give you a package of around 36 photos and the reason for this is that in the days of film you would get rolls of it in quantities of twelve or thirty six. In today's digital age you can take hundreds of photographs of all sorts of activities at the wedding and this is where things get confusing.

To make things simple to start off I have put together three packages to enable you to see what is available and to build upon. For small, simple weddings, i.e. a Register Office wedding, I have put together a package aimed at smaller budgets. This package involves the photographer being present at the place of the ceremony whether that be the Register Office, Church or Hotel. There would be photographs of the Groom and his Best Man panicking at the thought of whether the bride is going to turn up followed by the bride turning up.



Now tradition at weddings has relaxed somewhat over the years and more and more venues are allowing pictures to be taken during the ceremony, usually without flash though and this can make it difficult in a dark church. If we are allowed then we will try to capture some photographs of the giving of rings and the first married kiss. Some venues however still do not allow photography at this time so you will need to check this with your official. They do all allow the signing of the register to be posed after the real signing.

After the ceremony the happy couple are whisked to one side away from the crowds to have some shots taken of themselves. This is to avoid the natural temptation to look at friends and family during the shooting and spoiling the photographs. From this we start to build the traditional groups starting with the bridesmaids and best man and moving up to parents and siblings until we end up with the full group of guests.

The photography relaxes slightly from this point and we can get some candid shots such as passing gifts, throwing confetti and making your way to your car. Then the couple are photographed at the car, finishing with a picture inside of it.

At this point the small package comes to an end and the photographer goes off to start the hard work of getting the images ready for printing. This is done via the Internet these days and the process can take up to three weeks depending on how many shots are taken.

This package generally produces in the region of fifty photographs and they are presented as 9"x 6" photos in a white album. Copies can be ordered at a later date to make up a wedding album or for family and friends. We can also produce gifts from the photographs such as key rings, coasters, mugs, mouse mats etc. etc.. The list is endless. A reasonably new product available is a DVD of the photographs accompanied with music.

This now gives you an idea of what happens on the day and as said before, this is not set in stone, it can be added to or cut down as required to suit your needs and budget.